



Praise for Carole Morin:

"SYLVIA PLATH WITH A SENSE OF HUMOUR."
THE HERALD

"AN INTRIGUING BLEND OF SOPHISTICATED AND INNOCENCE."
JOHN FOWLES

"WICKEDLY ENTERTAINING, SMART AND STUNNINGLY ORIGINAL."
LITERARY REVIEW

"A COCKTAIL OF SEX, BOOZE AND FILM STARS...THE FAST PACE AND PUNCHY WRITING ARE ADDICTIVE."
THE GUARDIAN

"LOLITA WITH A BRAIN."
THE SUNDAY TIMES

"WITTY, SICK, SUBVERSIVE AND IT MADE ME LAUGH."
AL ALVAREZ

"A WHIFF OF MISCHIEF LIKE BRIMSTONE."
MAUREEN CLEAVE, DAILY TELEGRAPH

"CAUTION: CAROLE MORIN IS DELICIOUSLY DANGEROUS FOR YOUR PEACE OF MIND."
SIR HAROLD EVANS

"ACCOMPLISHED AND UNFLINCHING BUT ULTIMATELY DISQUIETING."
NEW YORK TIMES

"MORIN IS A MODERN DOROTHY PARKER PUT THROUGH A QUENTIN TARANTINO MEAT-GRINDER WITH A DASH OF GRACE KELLY ON TOP."
ST PETERSBURG TIMES

"CATGIRL GOES TO HOLLYWOOD: HER SELF-KNOWLEDGE IS BOTH APPEALING AND APPALLING."
TLS

"BRUTAL VULGAR AND ORIGINAL, THE WAY WOMEN SHOULD BE WRITING IN THE FUTURE."
KATE SAUNDERS, FRONT ROW



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SPYING ON STRANGE MEN

Carole Morin

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"It was easy, once I'd decided to kill him."

Carole Morin