

The Rapist introduces us to Truman Ferris Pinter, an American occupying a prison cell for a heinous crime committed years earlier. Master storyteller Les Edgerton guides us on a haunting journey inside the criminal mind to show that no matter how depraved a person appears to be, there might still exist a spark of humanity.

"Les Edgerton is the king of hard-edged, bad-ass crime fiction, and *The Rapist* is his most harrowing book yet."

—Scott Phillips, author of *The Ice Harvest*

"Like Denis Johnson's classic novel-in-stories, *Jesus' Son*, Les Edgerton's *The Rapist* is a dark, risky, disturbing story that grabs the reader in a haunting fashion and holds on tightly. The writing is taut and unsettling. Edgerton is a mighty talent."

—Tony Ardzzone, author of *The Whole Chaser*

ABOUT THE AUTHOR:

Les Edgerton has a bit of an unconventional background, in that he's an ex-con, having spent a bit over two years in prison for burglary, armed robbery, strong-armed robbery, and possession with intent to sell. He's all cleaned up these days and you can invite him into your home for dinner and won't have to count the silverware when he leaves. He's published 15 books to date.

NEWPULP

Cover image courtesy
of stockphoto



Les Edgerton

The Rapist

The Rapist

Les Edgerton

"*The Rapist* ranks right up there with Camus' *The Stranger* and Sartre's *Being and Nothingness*. An instant modern classic."
—Alan Guthrie



NEWPULP