

A mix of Cajun gumbo, a couple tablespoons of kinky sex and a dash of unusual New Orleans settings and you wind up with Les Edgerton's latest romp fest!

Pete Halliday is busted out of baseball for gambling and travels to New Orleans to make his fortune hustling. Five years later, he's deep in debt to bookie and in cahoots with Tommy LeClerc, a Cajun with a tiny bit of Indian blood who considers himself a red man.

Tommy inveigles a reluctant Pete into one scheme after another, the latest a kidnapping scheme where they'll snatch the Cajun Mafia King and hold his amputated hand for some serious jack.

Along the way, Pete is double-crossed by Tommy and falls in love with part-time hooker and full-time waitress Cat Duplaisir. With both the Italian and Cajun mobs after them, a chase through Jazz Fest, a Tourette's outbreak in a black bar and other zany adventures, all seems lost.

Fans of Tim Dorsey's character Serge Storms, and readers who enjoy Christopher Moore and Carl Hiaasen will enjoy this story.

"...this book is like a raucous party for crime fiction lovers, complete with goons, guns, and schemes-within-schemes. Best of all, the comic voice of its ne'er-do-well narrator is a pleasure from start to finish." —JAKE HINKSON, author of *Hell On Church Street* and *The Posthumous Man*

"...Suffice to say kidnapping, sexual fetishes, forced amputation, Tourette's syndrome, certain death, and one-way tickets to Skagway, AK are all played for laughs, and [Edgerton] pulls it off." —DANA KING, author *Grind Joint*

"*The Genuine, Imitation, Plastic Kidnapping* is not for the faint of heart, and that's just one of its selling points. If you like crime fiction that cracks wise while offering a peek into the darker recesses, this is the book for you." —BILL FITZHUGH, author of *Pest Control* and *The Exterminators*

"Masquerading as a novel, Les Edgerton's newest gem...is really a debauched weekend in steamy New Orleans, loaded with alcohol, drugs, whores, pistols, and a menacing bookie, all available for your personal and private entertainment between the covers." —JACK GETZE, Fiction Editor, *Spinetingler Magazine*



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