

Rex Allen loves star quality in women. He moves into a new house in a heat wave with few possessions apart from two photographs of his dead daughter. His next door neighbour, beautiful Evangeline Glass invites him to one of her many summer parties, where he meets her friends and possessive husband Harry. Rex feels he knows Evangeline intimately. He starts to spy on her and becomes convinced she is someone other than who she pretends to be. When he discovers she has a lover, he blackmails her into playing a game of identity that ends in disaster.

"If Harlan Coben were suddenly to become British, he might write something as absorbing, scary, sexy, and just plain riveting as Richard Godwin's *One Lost Summer*. London's master crime writer has done it again with a stand-alone thriller deserving of a read-it-one-sitting status."

—*Vincent Zandri, author of "The Remains" and "Murder by Moonlight"*

"Richard Godwin creates a compelling air of claustrophobic tension in this slow-burning tale of violent obsession. Extraordinary and original."

—*Zoë Sharp, author of the Charlie Fox crime thriller series*

'One Lost Summer' is a darkly beguiling noir tale, a seductive and disturbing musing on identity and deceit. If you've not yet read Godwin, now would be the perfect time to start.

—*Mike Stafford, reviewer at [www.nudgemenow.com](http://www.nudgemenow.com)*

"Poetic, erotic, laced with creeping menace, *One Lost Summer* is an absorbing read that won't let you go until long after the final page."

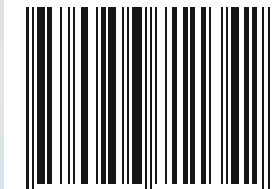
—*Matt Hilton, author of the Joe Hunter thrillers*

*One Lost Summer*

**RICHARD GODWIN**



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"A psychological mystery by a master of his craft."  
—*Matt Hilton, author of the Joe Hunter thrillers*

# One Lost Summer



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GODWIN**